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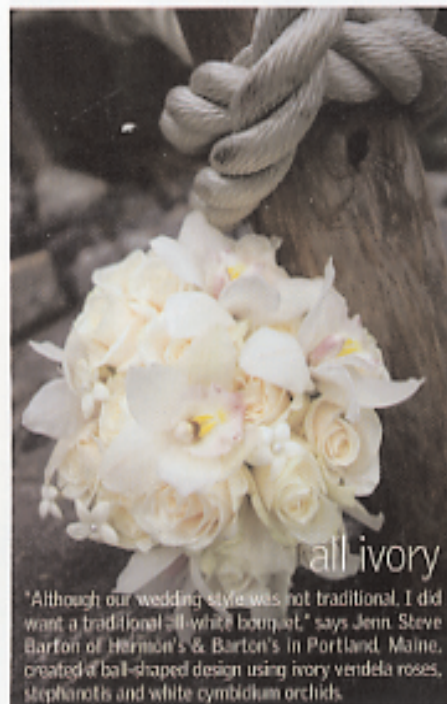
FORMERLY WEDDINGBELLS

your day, your way

themes of the day

Have fun with your wedding,
and your guests will too.

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PHOTOGRAPHY BY CLARIS PHOTOGRAPHY



all ivory

"Although our wedding style was not traditional, I did want a traditional all-white bouquet," says Jenn. Steve Barton of *Herman's & Barten's* in Portland, Maine, created a ball-shaped design using ivory verdelia roses, Stephanotis and white cymbidium orchids.

A wedding theme is a fabulous thing, but what happens when you have more than one? At Jennifer Martin and Mark Tramontana's coastal Maine wedding, there were several themes at play: 1. New England. 2. Square paillettes. 3. Ben & Jerry's (Mark proposed via a pint of ice cream—the ring box frozen inside!). "We didn't want a traditional wedding feel," says Jenn. "We wanted a fun style that would match the outdoor setting—no starched white tablecloths." So when the couple's event planner, Kate Parker of *Kate Parker Weddings* in Dover, N.H., presented them with a wasabi-green paillette-covered overlay for the tables, they were intrigued. "Working off the paillette color and shape, everything turned to squares—from the tent layout to the tables, china, cake and flower containers," says Parker. Combined with a rehearsal dinner lobster bake, a sundae bar and Ben & Jerry's gift cards for guests, the overall celebration was a hit!



a family affair

"My parents' home is the perfect setting for a wedding, with beautiful views of the ocean and an expansive lawn," says Jenn. Seen here posing for a "family shot" with Mark and their English bulldogs, Guy and Ock. That said, everything had to be brought in—tent, tables, chairs, portable cooking ovens, generator, exterior lighting, a trailer with restrooms, even custom gravel walkways so guests could move safely around the property.

Jennifer Martin & Mark Tramontana: September 17, 2005

“We quickly learned that when you're getting married outdoors at your home, you have to bring in absolutely everything. You're literally starting with a blank slate.”—*The bride*



luxury invite

The paillettes even made their way onto the invitations! Silk-doppioni-covered "boards" with a silk pocket on the back to hold enclosure cards were created by Karen Bartolomei of *Grapevine* in Boston, Mass., who hand-sewed a band of paillettes across the top of each one. (Calligraphy by XYZ Ink, Northridge, Calif.)



ravishing raspberry

Barton designed bridesmaids' bouquets—a mixture of raspberry ravel roses, raspberry hydrangeas and lime-green cymbidium orchids—that served double duty as decor for the two head tables. "After the wedding party was seated for the reception, we all placed our bouquets in the vases on the table. It looked beautiful," says Jenn.



light and lively

The colors of the day—a fresh mix of wasabi-green, periwinkle and fuchsia—and tables named after Ben & Jerry's flavors (Karamel Sutra Crunchy Hubby, Everything But The J) upped the fun quotient for Jenn and Mark's 184 guests. For the backyard dinner reception, Parker brought in a tent with clear walls from Leavitt & Parris in Portland, Maine (a must for any outdoor event in a coastal town with unpredictable weather), rectangular tables, square white china, squared-off glassware, and the muse for it all—those linens: fitted "wasabi" taffeta underlays with palette overlays produced by Ruth Fischl in New York City. The square theme also inspired the sleek, modern centerpieces created by Barton: tightly grouped bouquets of a single flower type and color (hydrangeas, roses, cymbidium orchids, bells of Ireland, Fiji mums) set atop glass block vases of varying heights, banded with green satin ribbon.



in good order

At the tent entrance, guests spotted their seating assignments in white envelopes propped up on their flaps (cards by Grapevine). Decorating the table: hydrangeas in square glass vases and hand-poured candles specially made in Jenn's favorite scent by the Covered Bridge Candle Company in Vail, Colo.



made with love

Using extra bolts of fabric from the company that made the bridesmaid dresses—Thread—Jenn's mom hand-made a bag and shawl for each girl, embroidering them all with raspberry- and lime-colored flowers to match the wedding's color scheme.



moodlight

Parker gave special treatment to plain square-tiered lanterns (purchased from paperlanternstore.com) by adding color-coordinated ribbon detailing. The striped lanterns hung "chandelier-style" over each reception table, and a cluster of plain square lanterns dangled above the dance floor.



good to be square

Using a swatch of the table linen as inspiration, Owen Dyer of ConfectionArt in York, Maine, designed a cake of tiered rotating squares, decorating it with edible paillettes made of sheet gelatin that was airbrushed with a tonal green color. "They looked so real that some folks were afraid to eat them!" says Jenn.



having a blast

The bride's father had a special gift for the couple: a surprise fireworks show that was kept a secret from everyone. The 20-minute display put on by Central Maine Pyrotechnics in Hallowell, Maine, took place over the water and kicked off the dancing.



proud pooch

The ceremony site wouldn't allow four-legged ring bearers, but Gas and Otis didn't mind. They put on their tuxes anyway (ordered from peledge.com) and crashed the cocktail hour. ♥ For vendor details, see the Shopping Guide.

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